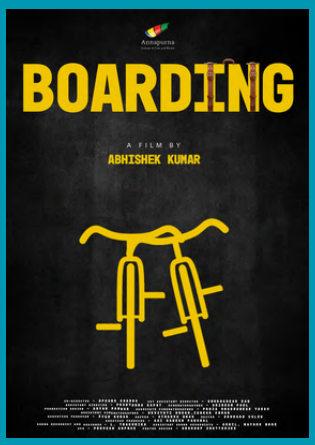
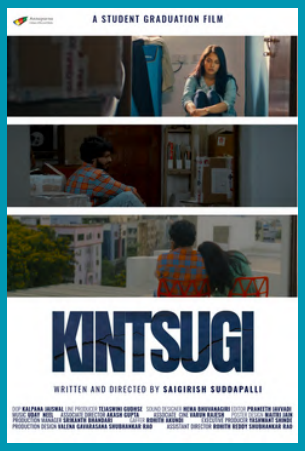








Annapurna
College of Film and Media

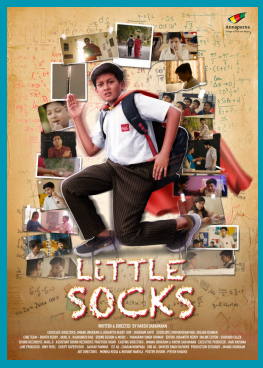
STUDENT FILMS 2024

Annapurna College of Film and Media









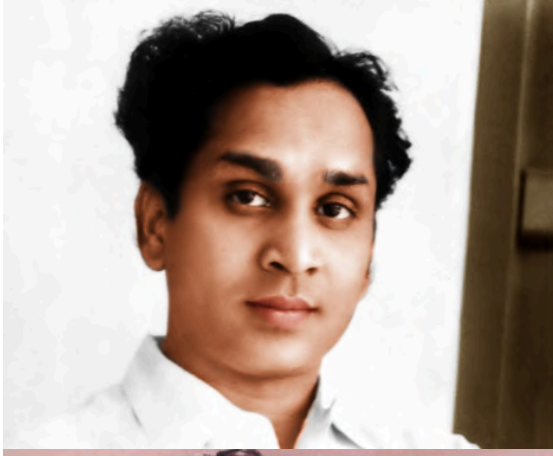


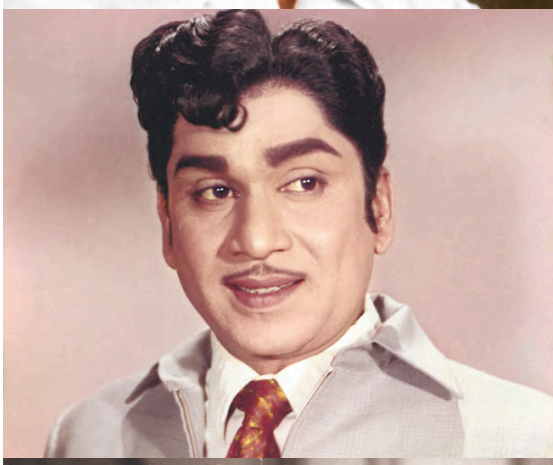
Annapurna
College of Film and Media

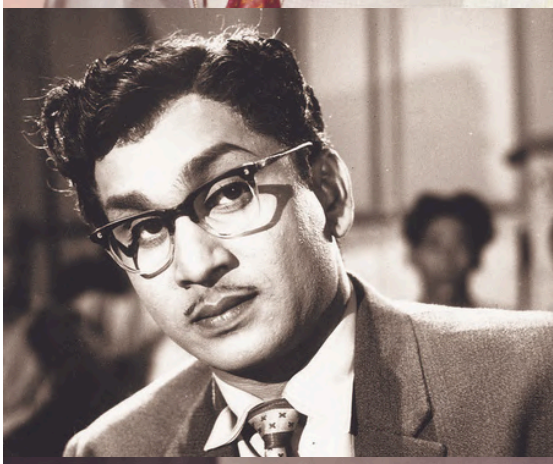


Celebrating the birth centenary of Akkineni Nageshwara Rao, our Founder

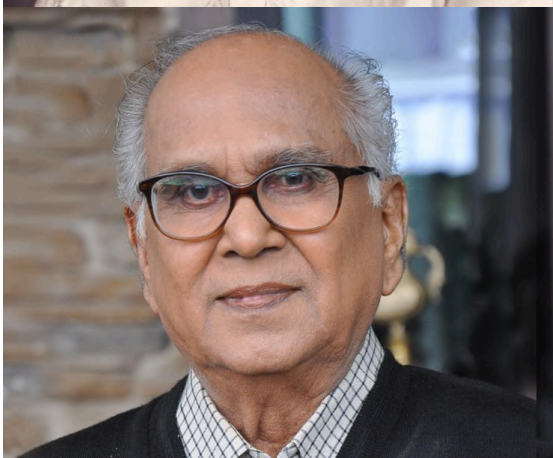
This year marks the 100th birth anniversary of Akkineni Nageswara Rao, one of the tallest figures in the history of Telugu cinema, he graced the screen in over 250 films in Telugu, Tamil, and Hindi during his illustrious 75-year career. He has to his credit numerous prestigious awards, including all three Padma honours, the Dada Saheb Phalke Award, and multiple Nandi awards.











Annapurna
College of Film and Media

2024 Grad films

The final year project or graduation film represents the culmination of the students' learning journey in the program. It provides structure that mirrors industry filmmaking practices. Working collaboratively in groups, students navigate the key stages of idea and story pitching, screenplay development, pre-production, production, and post-production, where they all take part and showcase their creative and technical skills.

During the pre-production, students manage project guidelines, pitch concepts to the graduation film committee, plan scripts, storyboards, and visual elements. They manage resources, select and work with talent, and strategize funding efforts with the support of their faculty mentors, production and media department. This is very much akin to a real time production experience.

During the production phase, they execute filmmaking techniques they have learnt and practiced, they manage equipment and film sets as a crew, they work with actors to bring their stories to life, and solve problems on set.

Post-production involves bringing all that was planned and filmed together through file organization, editing, sound design, visual effects, and DI. The experience of pitching the idea, through to screening of the completed film before their faculty, parents and peers, our students get the opportunity to showcase and refine their filmmaking skills, fostering a culture of constructive feedback and iterative improvement. Completing this project equips students with confidence to transition to well prepared, enthusiastic and skilled filmmaking professionals.

THIS YEAR OUR JURY MEMBERS ARE :



ANURAJ KASHYAP
WRITER/ DIRECTOR



PROF. THEODORE LIFE
DIRECTOR AND SCREENWRITER
EMERSON UNIVERSITY, USA



SR PRABHU
PRODUCER
DREAM WARRIOR PICTURES



NINAD KHANOLKAR
EDITOR



KANNAN GANPAT
SOUND ENGINEER, ASPL



ADHIP IYER
PRODUCER & CONTENT HEAD - OTT
ASPL



NAVEEN YADAV
CINEMATOGRAPHER

Annapurna
College of Film and Media

Chairman's message

Dear Students and Parents,

Congratulations on the occasion of the Grad Film Festival of Annapurna College. Film Launch Day is an exciting event, one that will be etched in your memories and bring fond memories for years to come. I extend my heartfelt congratulations to you, and the faculty mentors who have supported your filmmaking journey. Congratulations to your parents who have stood by your side.

Having witnessed over 90 film releases and many more from my family members, I understand the emotions you are experiencing today. As you wait for the lights to dim and your films to commence, I wish to share with you some words of guidance from remarkable individuals that have inspired me.

The incredible visionary, Sheikh Mohammed of Dubai once said, “The future belongs to those who design it.” Embrace this moment and envision the future you wish to create through your films.

Marie Curie stated, “Nothing in life is to be feared, it is only to be understood.” Take the time to understand the filmmakers before you, how their works impacted audiences, and use that knowledge to shape your own path.

While critics and numbers are often a topic of conversation, remember that genuine appreciation from your audience is invaluable. Listen for it. Be humble in the face of success and failure; both are essential to your growth.

Speak to your audience with honesty and integrity, through your craft. Never take them for granted, be good to them, earn their respect through genuine storytelling.

Lastly, a favourite quote that has stayed with me by Winston Churchill- he said, “Success is not final, failure is not fatal: It is the courage to continue that counts. ”Be brave, unleash your boundless creativity, and focus on your goals with unwavering determination. You have an exciting adventure ahead. I wish you all the very best and look forward to seeing the incredible work you will produce.



Akkineni Nagarjuna

Annapurna
College of Film and Media



Director's message

AMALA AKKINENI

Ladies and gentlemen, parents, and students,

Welcome to the Grad Film Festival at Annapurna College.

Watching our student filmmakers immerse themselves in the creative process and collaborate to bring their films to life fills us with pride. These moments are precious and transformational, both for the students and for us as mentors. This year, our graduating BA and MA students have worked on documentaries, mini-series, and short films, showcasing their efforts and learning. The festival features nine student films, marking the end of their course and a milestone before their university exams and the journey into the professional world.

The film industry, with over 100 years of history, remains highly competitive. Improvement is a constant goal, and handling the pressure requires nerves of steel. Some students may feel ready to take on the world, while others might feel unsure or sad to say goodbye to friends. It's a mixed bag of emotions, much like the filmmaking process itself. Remember, as a college and as mentors, we are here to support you on your journey.

Opportunities in media and entertainment are abundant but merit-based. The world is changing rapidly, and so are audiences' viewing preferences. Fewer people are going to theatres, opting instead to watch content on personalized devices. Whatever the change, the demand for storytelling, character building, and engaging visual language remains strong.

Today, we acknowledge that our students have completed their filmmaking training. While formal education is respected, a filmmaker's true potential is realized through attitude, hard work, and commitment. Consistently giving one's best and continuously learning and improvising are more valuable than academic credentials.

Dear audience, as we watch the short films today, I invite you to view them with both your eyes and your heart. Let the stories impact you with their honesty, and use your experience to provide valuable feedback. Feedback forms are under your seats—please fill them out and bless our students with your insights.

Dear students, the world is your oyster. Do not wait for dreams to find you—chase them and continue to make films! My blessings are with you always.

Annapurna
College of Film and Media



Message from Grad Film Committee Chairman

SAYANDEB MUKHERJEE

It's another year celebrating the creation of the graduates and their work, the Graduation Films. These films are the culmination of their learning journey. Each film presented here goes through an immaculate process of filmmaking starting from the students' pitching ideas to developing a detailed script and then shooting, editing, sound designing, DI, audio mixing and DCP mastering. It's crucial to mention here that all these stages and processes of filmmaking are handled by the students with little guidance from their mentors. It has taken hours of planning, countless retakes, meticulously crafting each frame and patiently bringing captivating moments through their films.

I take this opportunity to congratulate all the 9 filmmakers and their team members who have poured their hearts and souls into bringing stories from their shelves to the screen. I am feeling privileged to present these 9 Graduation Films made by the budding craftsmen of Cinema. I wish all our guests and audiences an enjoyable journey through this diverse array of films.

Grad Film Committee 2023-2024

Sayandeb Mukherjee
Rima Mazumdar
Sistla VMK
Pradyatan Bera
Amala Akkineni

Annapurna
College of Film and Media

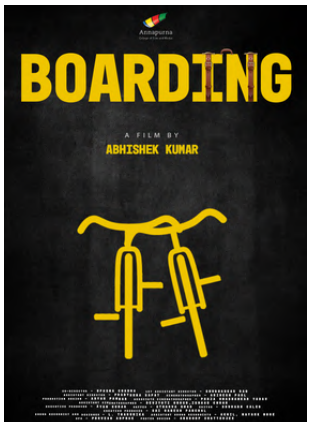
Grad films 2024



A FAMILY STORY



RAFU



BOARDING



KINTSUGI



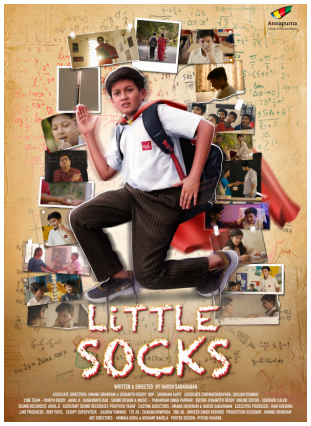
MAYA



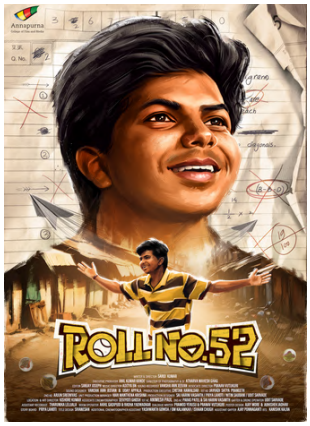
PARIKSHA



VEETHIKAL



LITTLE SOCKS



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Annapurna
College of Film and Media

Acknowledgement of faculty, mentors, staff, sponsors and partners

Graduation Film Festival is the culmination of the filmmaking course at Annapurna College. This would not have been possible without the unwavering support, guidance, and encouragement of all our faculty, mentors, staff, sponsors, partners and above all our students.

Our faculty provided invaluable insights and constructive feedback that not only shaped these projects but also honed the skills and ignited passion for storytelling in the new generation of filmmakers. We are grateful for the patience, encouragement, and countless hours invested.

Our dedicated staff working behind-the-scenes have been instrumental in ensuring that our projects run smoothly. From coordinating schedules to managing resources, hard work and efficiency has been the backbone of grad filmmaking journey.

Annapurna Studios and crowd funders have supported the college and students to bring students' visions to life. We deeply appreciate the contributions.

As our student achievements keep us motivated to move forward - we truly hope they carry with them the lessons, experiences, and values imparted during their time here as they step into the professional world.

To the audience and all our well wishers, thank you for your support, commitment and belief, we hope you enjoy watching the grad films.



A Family Story

Synopsis

A middle class family marked by favouritism towards their elder son, a younger sibling finds himself in a race against time to halt his brother's engagement when he discovers that the bride-to-be is none other than his secret Mingler date, all while keeping this explosive truth hidden from his family.

Annapurna
College of Film and Media

Crew

WRITER + DIRECTOR + CASTING DIRECTOR
Mullaguru Sai Vibhav

ASSOCIATE DIRECTOR
Gurajala Chaitanya Hara Pavan Kumar

DOP
Geet Aditya Pravinkumar

ASSOCIATE CINEMATOGRAPHER
Mrinal Kumar

EDITOR
Emmanel Kurain Saj

SOUND DESIGNER
Sarikonda Shamanth Bharadwaj

ADDITIONAL CINEMATOGRPHER
Mrinal Kumar

SOUND RECORDIST
Krishna Vamshi

LINE PRODUCER
Ayan Kumar

ASSISTANT DIRECTOR
Chaitanya

ASSISTANT DIRECTOR
Anuroop

PUBLICITY
Anuroop

EXECUTIVE PRODUCER
K Anil Kumar

CHIEF ASSOCIATE DIRECTOR
VishaL Natva

ASSOCIATE CINEMATOGRAPHER
Gaikwad Mrunal Sachin

1ST ASSISTANT CINEMATOGRAPHER
Varun Rajesh

ONSITE EDITOR
Parab Tanish Anand

ASST SOUND RECORDIST
Bhuvanagiri Hema

CO - DIRECTOR
Daksh Kumar Vig

ASSISTANT DIRECTOR
Chadalavada Praveen Sharma

ASSISTANT CINEMATOGRAPHER
Jay Kabra

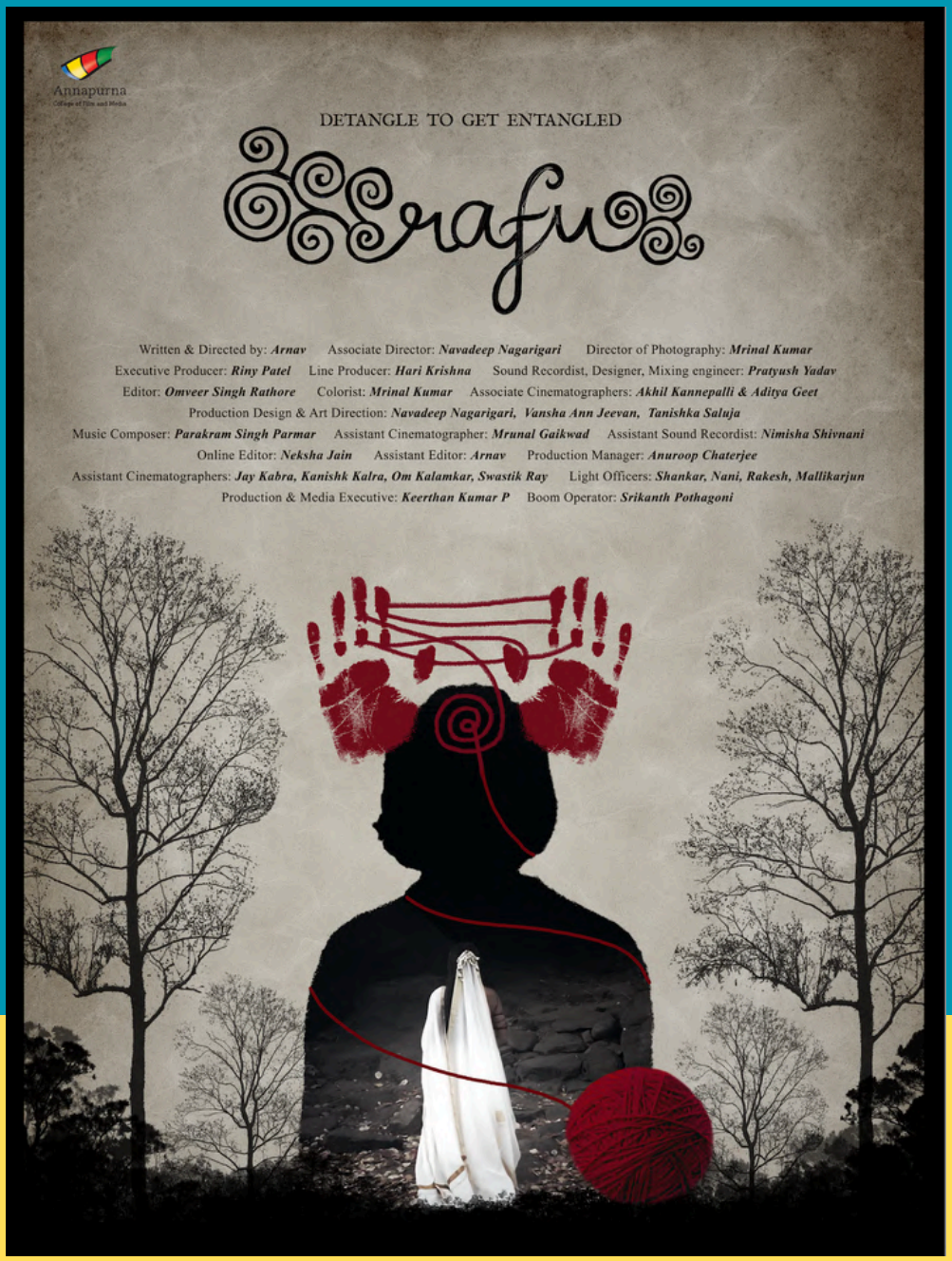
ASSISTANT DIRECTOR
Praveen

SOCIAL MEDIA MARKETING
Kanishk Karla

Cast

Sree Saran
Sai Pavan Teja
Dr. Vijaya Raghava Thatiparthy
Ratna Kumari
Anvitha Ramani Ramesh
Md. Nayeem
Sunitha Kare
Shivaranjani
Rajeshwar Vemula
Sai Srikaanth Pochimcherla

Annapurna
College of Film and Media



Rafu

Synopsis

The film revolves around a queer man in his twenties who comes to terms with his sexuality and childhood trauma through a fictional character of a queer deity who comes alive into the contemporary world and chooses not to be worshipped.

Annapurna
College of Film and Media

Crew

WRITER + DIRECTOR + ASSISTANT EDITOR

Arnav Utmani

ASSOCIATE DIRECTOR+PRODUCTION DESIGNER

Nagarigari Navadeep

DOP & COLOURIST

Mrinal Kumar

ASSOCIATE CINEMATOGRAPHER + DRONE OPERATOR

Geet Aditya Pravinkumar

PRODUCTION DESIGNER + ART DIRECTION

Vansha Ann jeevan

EDITOR + POSTER & PROMOTIONAL CAMPAIGN DESIGN

Omveer Singh Rathore

SOUND RECORDIST + SOUND DESIGNER + MIXING ENGINEER

Pratyush Yadav

ASSISTANT CINEMATOGRAPHER + PRODUCTION DESIGN ASSISTANTS

Kanishk Karla
Om Kalamkar
Swastik Ray
Jay Kabra

EXECUTIVE PRODUCER

Riny Patel

ONLINE EDITOR

Neksha Sandeep

ASSOCIATE CINEMATOGRAPHER

Kannepalli Siva Rama Akhil

ASSISTANT CINEMATOGRAPHER

Gaikwad Mrunal Sachin

ASSISTANT SOUND RECORDIST

Nimisha Pawan Shivnani

PRODUCTION DESIGN + ART DIRECTION

Saluja Tanishka Maninderjeet

LINE PRODUCER

Manthena Hari Krishnam Raju

MUSIC COMPOSER

Parakram Singh Parmar

PRODUCTION MANAGER+PRODUCTION DESIGN ASSISTANTS

Anuroop Chaterjee

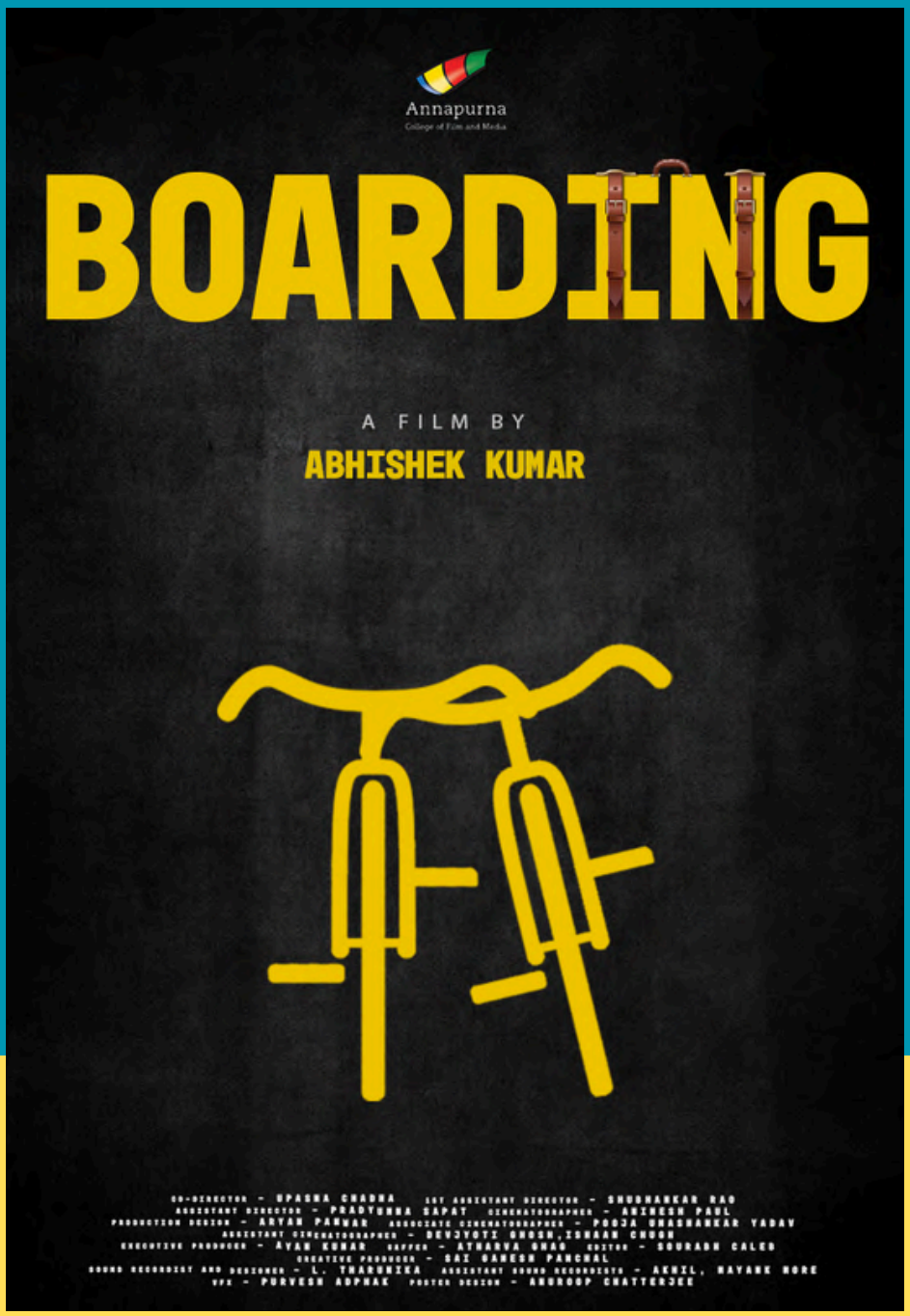
BOOM OPERATOR+PRODUCTION DESIGN ASSISTANTS

Srikanth Pothagoni

Cast

Aeina as Noor/Atman
Apsara Iyengar as Vidya
BV Sai Harshith as Noor
Nilesh Kabra as Arun

Annapurna
College of Film and Media



Boarding

Synopsis

The film explores the emotional ups and downs, faced by a 12 year old Tarun, as he spends his last week at home; as a result of a decision taken by his father to send him to Boarding school.

Annapurna
College of Film and Media

Crew

WRITER + DIRECTOR
Abhishek Kumar

CO - DIRECTOR
Upasna Chadha

ASSOCIATE CINEMATOGRAPHER
Devjyoti Ghosh

EDITOR
Sourabh Caleb Shailendra

GAFFER+COLORIST
Ghag Atharva Mahesh

ASSOCIATE CINEMATOGRAPHER
Ishan Chugh

PRODUCTION DESIGNER
Aryan Panvar

EXECUTIVE PRODUCER
Ayan Kumar

DOP
Animesh Paul

ASSOCIATE CINEMATOGRAPHER
Yadav Pooja Umashankar

SOUND RECORDIST + SOUND DESIGNER
L. Tharunika

ASST SOUND RECORDIST
Gadupudi Akhil

ASST SOUND RECORDIST
Mayank More

Cast

Aarush Ravuri
Krheash Raj
Rambabu
Radha Rani
Jayasree SH
Khushi Soni
Sharmili Chadha
Simran
Anu Chaudhary
K. Manikantha

Annapurna
College of Film and Media



Kintsugi

Synopsis

This film revolves around the lives of Ishaan and Maya. How they deal with their internal conflicts and navigate their problems to live a happy life is the rest of the story.

Annapurna
College of Film and Media

Crew

WRITER + DIRECTOR
Suddapalli Saigirish Ravikumar

ASSOCIATE DIRECTOR+STILL PHOTOGRAPHER
Akash Pradeep Gupta

DoP+COLORIST
Jaiswal Kalpana Vidhichand

EDITOR
Javvadi Venkata Satya Praneeth

UNIT PRODUCTION MANAGER
Bandari Srikanth

1ST ASST CINEMATOGRAPHER+COLORIST
Shubham Pachya Gavit

1ST ASST DIRECTOR
Rohith Reddy

MIXING ENGINEER
Shamanth Sarikonda

PRODUCTION ACCOUNTANT+POSTER DESIGN+DUBBING RECORDIST
Maitri Jain

2ND ASST CINEMATOGRAPHER
Ishaan Chugh

ONLINE EDITOR
Ushantth Kumar Reddy

COLORIST
Mrinal Kumar

LINE PRODUCER
Gudshe Tejaswini Ashok

ONLINE EDITOR
Sanjay Joseph

ASSOCIATE CINEMATOGRAPHER
Varun Rajesh

SOUND RECORDIST + DESIGNER + DUBBING RECORDIST + MIXING ENGINEER
Bhuvanagiri Hema

GAFFER
Rohit Akundi

ASST SOUND RECORDIST
L. Tharunika

ASST SOUND RECORDIST + BOOM OPERATOR
Srivaths Mudumbi

2ND ASST DIRECTOR+ART DIRECTOR +PRODUCTION DESIGNER
Shubhankar Rao

STORYBOARD ARTIST
Srivaths Mudumbi

STILL PHOTOGRAPHER
Kanishk Kalra

ADDITIONAL EDITOR
Anurag Srujan

Cast

Ashwini Ayaluru
Arjun Jawabnavis

Annapurna
College of Film and Media



Maya

Synopsis

Maya, an orphan who has multiple personality disorders, has a mysterious encounter with her family and becomes the focus of the story. She finds that negative impacts of dreams have also affected reality, and that dreams and reality can merge.

Annapurna
College of Film and Media

Crew

DIRECTOR + WRITER
Shwarna Reka Prabhu

ASSOCIATE DIRECTOR + PRODUCTION MANAGER + PRODUCTION DESIGNER
Akunapuram Rohith Reddy

DoP+DI COLOURIST
Rohit Akundi

1ST ASST CINEMATOGRAPHER
Jaiswal Kalpana Vidhichand

ASST CINEMATOGRAPHER
Gaikwad Mrunal Sachin

ONSITE EDITOR
Emmanel Kurain Saj

SOUND RECORDIST AND SOUND DESIGNER
N Krishna Vamshi

ASSISTANT LINE PRODUCER
Kande Anil Kumar

ASSISTANT DIRECTOR+PRODUCTION DESIGN DEPARTMENT
Likitha Krishna
Viswa Tej

PRODUCTION DESIGN DEPARTMENT+MAKEUP
Nishant Nareliya

EXECUTIVE PRODUCER + LINE PRODUCER+PRODUCTION DESIGN + 1ST ASSISTANT DIRECTOR
Bandari Srikanth

EDITOR + PRODUCTION DESIGNER+VFX
Uppar Panduranga

ASSOCIATE CINEMATOGRAPHER
Natva Vishal Kumar

ASST CINEMATOGRAPHER
Pochimcherla Sai Srikaanth

7.1 SOUND MIXING
N Krishna Vamshi

ASSISTANT SOUND DESIGNER + 7.1 MIX
Sarikonda Shamanth Bharadwaj

BOOM OPERATOR
Bhuvanagiri Hema

GAFFER
Aditya Geet

PRODUCTION DESIGN DEPARTMENT + VFX
M Ravi Teja

PRODUCTION DESIGN DEPARTMENT
Mansi Komma
Gutta Srikanth Naidu

Cast

Maya - Tejaswi Rao
Aadhivika - Tejaswi Anumole
Amma - Purna B
Nanna - S Kameswararao
Young Maya - Viharika Rashmi M

Annapurna
College of Film and Media



Pariksha

Synopsis

“PARIKSHA” is a short film that explores Aaryan’s determination towards his desire. The entire story is presented from Aaryan’s perspective and also deals with the confusion of the child.

Annapurna
College of Film and Media

Crew

WRITER+DIRECTOR
C Suhas

ASSOCIATE DIRECTOR
Saluja Tanishka Maninderjeet

DOP
K. Rohith Reddy

ASST CINEMATOGRAPHER
Yadav Suman Umashankar
Mrinal Kumar
K Akhil

SOUND DESIGNER + RECORDIST+MIX
Nimisha Pawan Shivnani

ONLINE EDITOR
Reddygari Ushantth Kumar Reddy

SOUND ASSISTANT
Pratyush Yadav

PRODUCTION MANAGER
Anuroop Chatterjee

SUBTITLE
Harshitha Singh

EXECUTIVE PRODUCER
Manthena Hari Krishnam Raju

ASSISTANT DIRECTOR
Navadeep Nagarigari

ASSOCIATE CINEMATOGRAPHER
Kalakuntla Raghunath Rao

EDITOR
Neksha Sandeep

SOUND ASSISTANT+BOOM OPERATOR
Vansha Ann Jeevan

LINE PRODUCER
Riny Patel

DRONE OPERATOR
Geet Aditya Pravinkumar, Mrinal Kumar

ASSISTANT MIXING ENGINEER
L. Tharunika

ANIMATION AND COMPOSITING
Atharva Soni

Cast

Soham as Aryan
Varnith as Jay
Samyak as Gopal
Dr. Balaram as Papa
Sravan C as Gulati Uncle
Harshit as Chote
Divyasree as Teacher

Annapurna
College of Film and Media



Veethikal

Synopsis

“VEETHIKAL” is about a 24 yr old young middle class guy who wants to become a filmmaker. He is also in a relationship and gets pressure from her side for getting married. One day he meets with an accident which turns his life upside down.

Annapurna
College of Film and Media

Crew

WRITER+DIRECTOR
Vishnu Vijayakumar

ASSOCIATE DIRECTOR
Pradyumna Gajanan Sapat

DoP +DI COLORIST
Pochimcherla Sai Srikaanth

CINEMATOGRAPHY TEAM
Varun Rajesh, Mrinal Kumar
Yadav Pooja Umashankar, Aditya Geet

ASST DIRECTOR + EDITOR + TITLES
Parab Tanish Anand

SOUND ASST+ BOOM OPERATOR+ SOUND MIXING
Sarikonda Shamanth Bharadwaj

SOUND ASSISTANT + BOOM OPERATOR
Nomula Krishna Vamshi

ART DIRECTOR
Panchal Sai Ganesh

LINE PRODUCER
Riny Patel

MUSIC DIRECTOR + SOUND RECORDIST + DESIGNER
Parakram Singh Parmar

TITLES
Ravi Teja

EXECUTIVE PRODUCER
Ayan Kumar

CREATIVE DIRECTOR + PRODUCTION DESIGNER
Arghya Das

ASSOCIATE CINEMATOGRAPHER
Yadav Suman Umashankar

FOCUS PULLER
Vishal Kumar Natva

ONSITE EDITOR
Pandu Ranga U

ASST DIRECTOR+GAFFER
Daksh Kumar VIG

ASST DIRECTOR
Emmanuel Kurian Saj

PRODUCTION DESIGNER
Gudshe Tejaswini Ashok

MARKETING TEAM
Kanishk Kalra
Anuroop

ADDITIONAL GAFFER & GIMBAL OPERATOR
Mrinal Kumar
Aditya Geet

MAKEUP ARTIST
Nishant Nareliya

Cast

Vishnu Dilraj
Aiswharya Jyothi
Sony Antony
Jeevan P Joy
Sherlimol Edavana
Sridhara Murthy Pochimcherla

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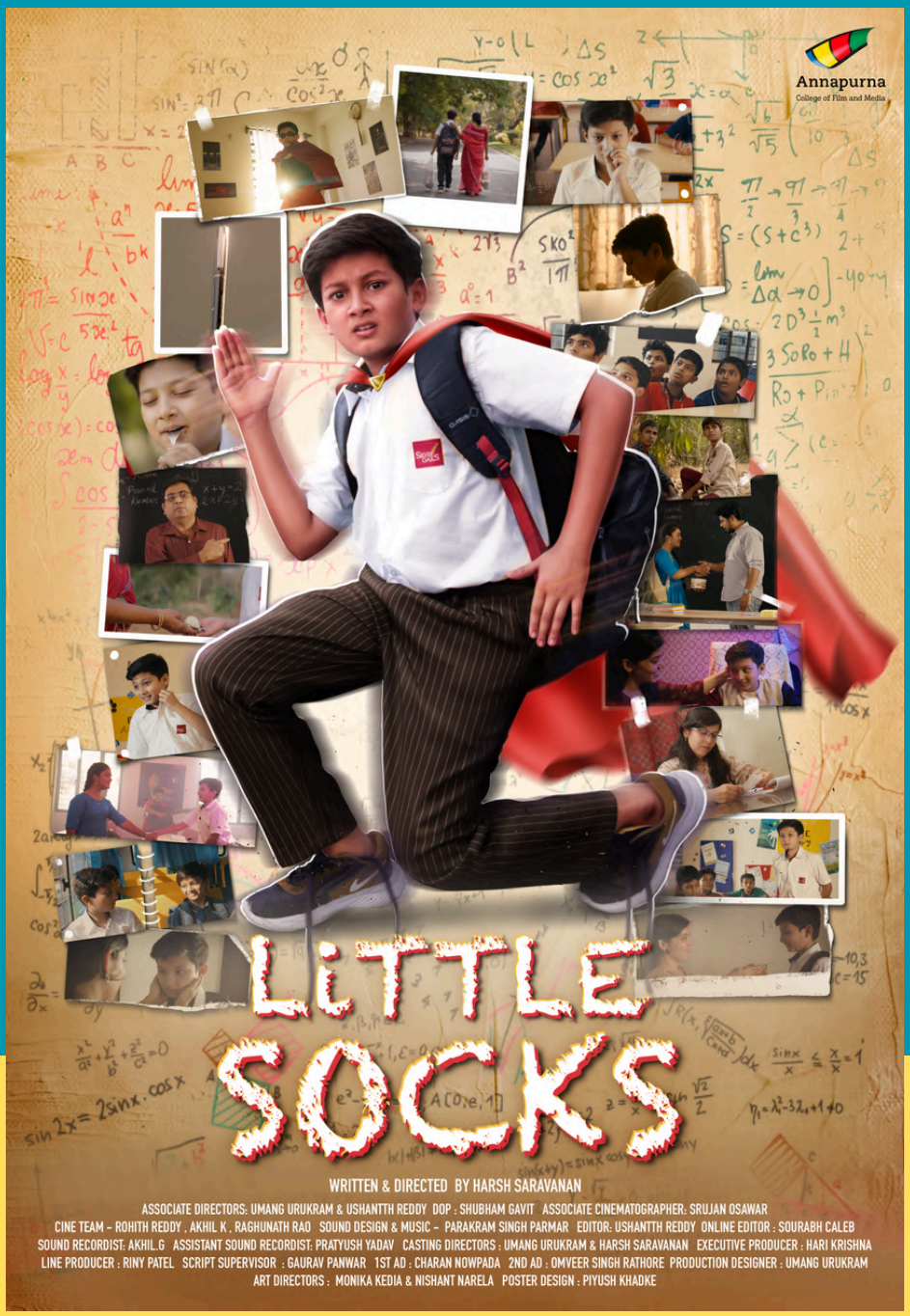
College of Film and Media



Little Socks

Synopsis

The film follows Atharv a young boy navigating the challenges of chaotic morning in an Indian household despite facing everyday struggles he learns valuable lessons about empathy kindness and the importance of family.

Annapurna
College of Film and Media

Crew

WRITER + DIRECTOR + CASTING DIRECTOR
Harsh Saravanan

ASSOCIATE DIRECTOR + CASTING DIRECTOR + PRODUCTION DESIGN
Umang Urukram

DOP & COLOURIST
Shubham Pachya Gavit

CINE TEAM
Kannepalli Siva Rama Akhil, Rohith Reddy

EDITOR
Reddygari Ushantth Kumar Reddy

SOUND RECORDIST
Gadupudi Akhil

1ST ASSISTANT DIRECTOR
Charan Nowpada

SCRIPT SUPERVISOR
Gaurav Panwar

LINE PRODUCER
Riny Patel

EXECUTIVE PRODUCER
Manthena Hari Krishnam Raju

ASSOCIATE DIRECTOR + VFX SUPERVISOR
Ushantth Kumar Reddy

ASSOCIATE CINEMATOGRAPHER
Osawar Srujan

CINE TEAM
Kalakuntla Raghunath Rao

ONSITE EDITOR
Sourabh Caleb Shailendra

SOUND DESIGN & MUSIC
Parakram Singh Parmar

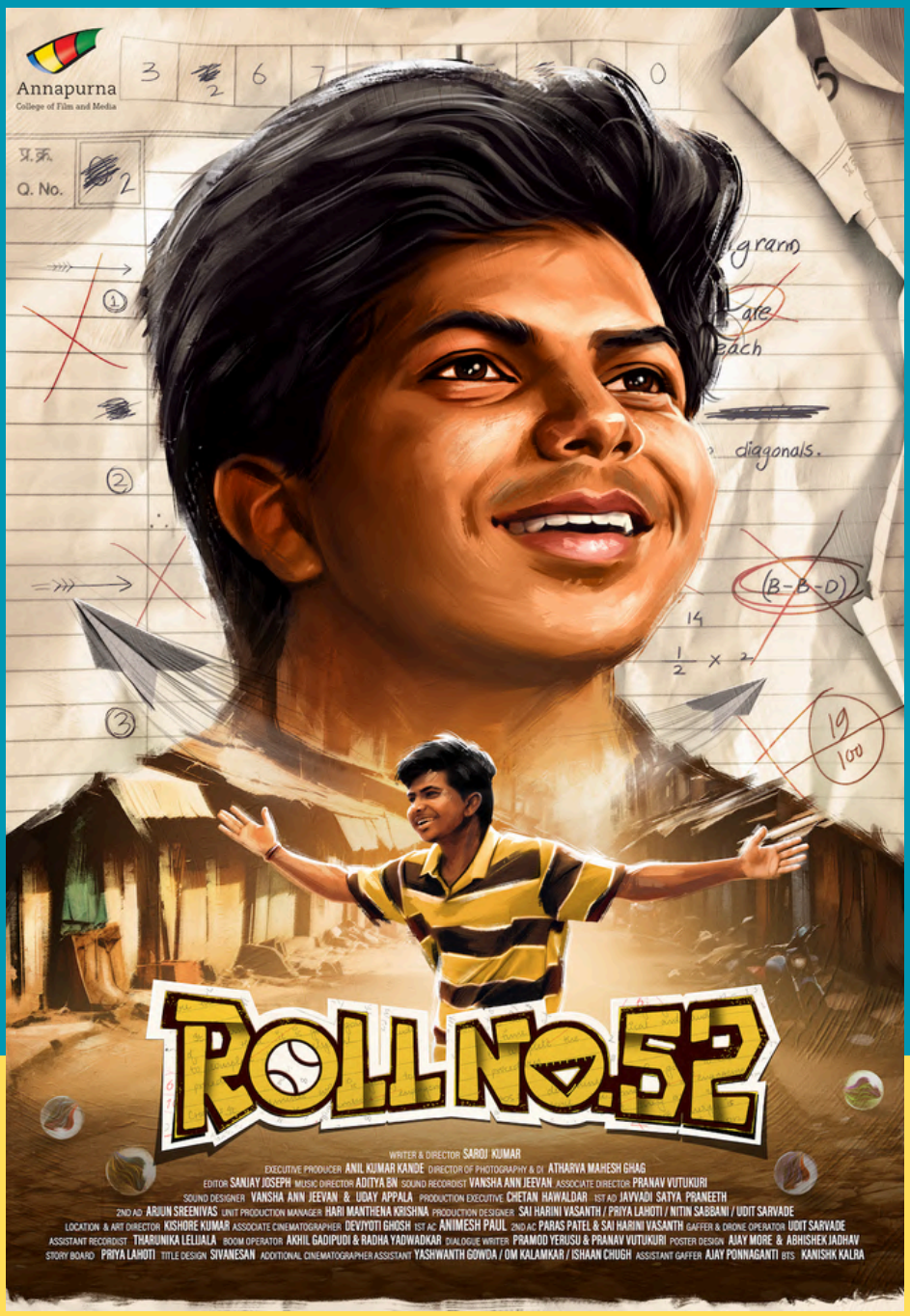
2ND ASSISTANT DIRECTOR
Omveer Singh Rathore

ART DIRECTOR
Monika Kedia
Nishant Narelia

ASSISTANT SOUND RECORDIST
Pratyush Yadav

Cast

Atharv - Zaib
Mom - Keerthy Sri
English Teacher - Yashwanth Shinde
Maths Teacher - Munawar
Atharv Friend - Ansh
Old Lady - Kamakshi



Roll No 52

Synopsis

It is a coming of age film which revolves around the heartwarming story of a mother and her son who encounter various challenges but always maintain their unwavering hope. The protagonist Shankar unravels his own self leading to a journey of self discovery and unexpected revelations. A mischievous son who is failing exams makes an attempt after his mother wagers on him to pass but he realises about efforts when they are evicted from the house.

Annapurna
College of Film and Media

Crew

WRITER+DIRECTOR+END CREDIT ANIMATION
Patro Saroj Kumar Raghunath

ASSOCIATE DIRECTOR + TELUGU DIALOGUE WRITER
Vutukuri Sri Sai Pranav

DOP + COLOURIST + SUBTITLES
Ghag Atharva Mahesh

1ST ASSISTANT CINEMATOGRAPHER
Animesh Paul

SOUND RECORDIST + DUBBING + MIXING + DESIGNER + SUBTITLES
Vansha Ann Jeevan

BOOM OPERATOR
Gadupudi Akhil

UNIT PRODUCTION MANAGER
Hari Manthena Krishna

2nd ASSISTANT CINEMATOGRAPHER + PRODUCTION DESIGNER
Sai Harini Vasanth Paras Patel

ADDITIONAL ASSISTANT CINEMATOGRAPHERs
Om Kalamkar
Ishaan Chug

BTS
Kanishk Kalra

PRODUCTION DESIGNER + STORYBOARD
Priya Lahoti

EXECUTIVE PRODUCER
K Anil Kumar

TELUGU DIALOGUE WRITER
Pramod Yerusu

ASSOCIATE CINEMATOGRAPHER
Devjyoti Ghosh

GAFFER
Osawar Srujan

ASST SOUND RECORDIST
L. Tharunika

1ST ASSISTANT DIRECTOR
Praneeth Javvadi

EDITOR + ONLINE EDITOR
Sanjay Joseph

ADDITIONAL ASSISTANT CINEMATOGRAPHER + PUBLICITY DESIGNER
Yashwanth Gowda

ASSISTANT GAFFER
Ajay Ponnaganti

BOOM OPERATOR
Radha Yadwadkar

PUBLICITY DESIGNER
Arpit Das

2nd ASSISTANT DIRECTOR
Srinivas

Cast

Mariboina Ajay as Shankar
Kavya Chowdary as Geeta
Neelkantudu Goud as Teacher
P. Praveen Kumar as Landlord
Shiva Palma as School Teacher
Chetan Hawaldar as Invigilator 1
Nitin Sabbani as Invigilator 2

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College of Film and Media

Industry guests on campus

Acclaimed filmmakers bring invaluable experience and knowledge and provide our students with unique opportunities to learn, gain insights into industry trends, explore new techniques and technologies and bridge the gap between academic learning and industry practices.

Through workshops, masterclasses, and interactive discussions conducted by them, students strengthen their technical and storytelling skills, production management, and the business aspects of filmmaking.
We are grateful to all our esteemed guests to have supported us in our journey.



ANURAG KASHYAP
WRITER / DIRECTOR



ANMOL BHAVE
SOUND DESIGNER



AYANANKA BOSE
CINEMATOGRAPHER



EZHIL ARASU
CINEMATOGRAPHER



P.C. SREERAM
CINEMATOGRAPHER



NINAD KHANOLKAR
EDITOR



GOPI AMITABH
CINEMATOGRAPHER



CHANDRAKIRAN MASTER
EDITOR



SUKHVINDER SINGH
CINEMATOGRAPHER



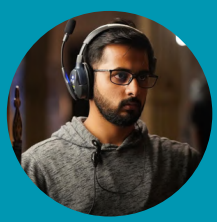
ANIL KUMAR REDDY
EDITOR



AKSHAT AJAY SHARMA
WRITER & DIRECTOR



TANYA CHHABRIA
EDITOR



AAYUSH AGARWAL
ACTOR / DIRECTOR



AKHIL PUJARI
EDITOR



MADHU SUDHAN REDDY
SOUND DESIGNER



SAI MURALI
EDITOR

Annapurna
College of Film and Media

Some of our Industry Partners

We are grateful to our industry partners for their crucial support in facilitating connections for our graduates with diverse industry opportunities. Your support in identifying talent and nurturing professional development not only enhances our students' career paths but also enriches our entire community. We look forward to our collaboration in empowering the next generation of creative leaders.

ANNAPURNA® STUDIOS

TAMADA MEDIA

t-hub
CONVERGE. CONNECT. CREATE

P-ad

superhits RED FM 93.5

TV

SPIRIT MEDIA
A CREATIVE MARKETING AGENCY

91.1 FM Radio City

RAASTA STUDIOS

JANRISE

Annapurna
College of Film and Media

Behind the scenes















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Behind the scenes













Annapurna
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Recent Alumni Projects Released

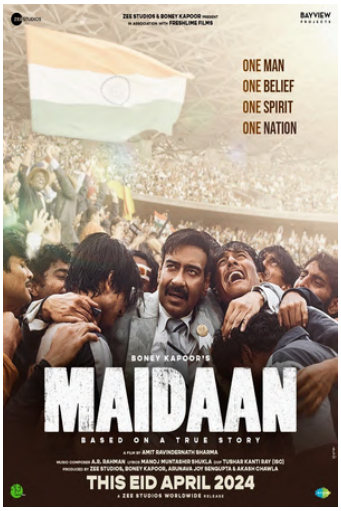




















Filmmaker Biographies

Direction and Cinematography

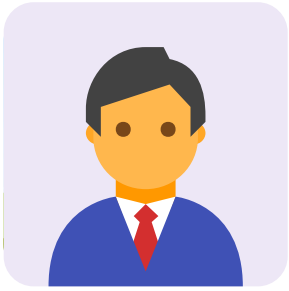
BA (HONS) FILM & MEDIA



DEVJYOTI GHOSH



MRINAL KUMAR



KALAKUNTLA RAGHUNATH RAO



GEET ADITYA PRAVINKUMAR



GAIKWAD MRUNAL SACHIN



OSAWAR SRUJAN



SHUBHAM PACHYA GAVIT



VARUN RAJESH



K. ROHITH REDDY



YADAV SUMAN UMASHANKAR



C SUHAS



JAISWAL KALPANA VIDHICHAND



KANNEPALLI SIVA RAMA AKHIL



POOJA YADAV

Direction and Sound Design

BA (HONS) FILM & MEDIA



L. THARUNIKA



NIMISHA PAWAN SHIVNANI



PRATYUSH DEVIDEEN YADAV



VANSHA ANN JEEVAN



SARIKONDA SHAMANTH BHARADWAJ



NOMULA KRISHNA VAMSHI



GADUPUDI AKHIL



MUDUMBI SRIVATHS

Direction and Editing

BA (HONS) FILM & MEDIA



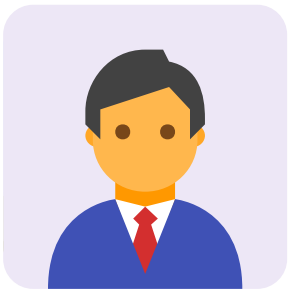
ARNAV UTMANI



REDDYGARI USHANTTH KUMAR REDDY



NEKSHA SANDEEP



UMANG URUKRAM



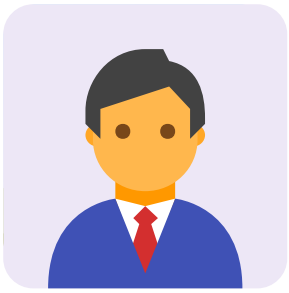
SOURABH CALEB SHAILENDRA



EMMANEL KURAIN SAJ



OMVEER SINGH RATHORE



JAVVADI VENKATA SATYA PRANEETH

Direction and Production

BA (HONS) FILM & MEDIA



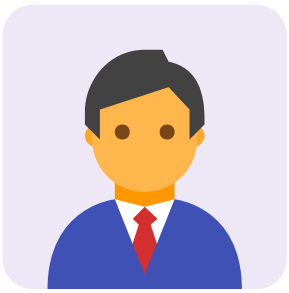
RINY PATEL



HARSH SARAVANAN



GUDSHE TEJASWINI ASHOK



K ANIL KUMAR



MANTHENA HARI KRISHNAM RAJU

Direction and Screenwriting

BA (HONS) FILM & MEDIA



MONIKA KEDIA



AKASH PRADEEP GUPTA



NOUPADA SAI CHARAN



SALUJA TANISHKA MANINDERJEET



GURAJALA CHAITANYA HARA PAVAN KUMAR



NAGARIGAI NAVADEEP



CHADALAVADA PRAVEEN SHARMA



VUTUKURI SRI SAI PRANAV



GAURAV PANWAR

Direction and Cinematography

MA (FILM & MEDIA)



GHAG ATHARVA MAHESH



UPASNA CHADHA



ROHIT AKUNDI



POCHIMCHERLA SAI SRIKAANTH



DAKSH KUMAR VIG



ANIMESH PAUL



NATVA VISHAL KUMAR

Direction and Sound Design

MA (FILM & MEDIA)



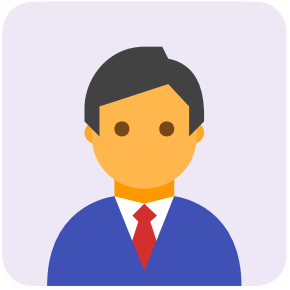
PARAKRAM PARMAR



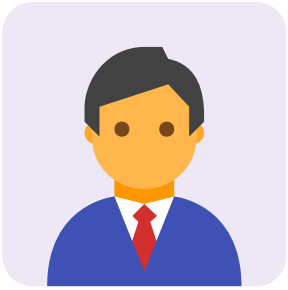
BHUVANAGIRI HEMA

Direction and Editing

BA (HONS) FILM & MEDIA



ARGHYA DAS



PARAB TANISH ANAND



VISHNU VIJAYKUMAR



SANJAY JOSEPH



PANDU RANGA U

Direction and Production

MA (FILM & MEDIA)



BANDARI SRIKANTH



AYAN KUMAR



PANCHAL SAI GANESH

Direction and Screen writing

MA (FILM & MEDIA)



ABHISHEK KUMAR



SUDDAPALLI SAIGIRISH RAVIKUMAR



SHWARNA REKHA P



AKUNAPURAM ROHITH REDDY



MULLAGURU SAI VIBHAV



PRADYUMNA GAJANAN SAPAT



PATRO SAROJ KUMAR RAGHUNATH

Empowering Your Journey Ahead

alumni.acfm.edu.in

At Annapurna College, we empower our students to connect with producers, directors, and technicians whose work inspires them, seeking opportunities to join crews or pitch their own films.

- Every day, step out with courage—know that while there may not always be a red carpet, and initial interactions may be challenging, your knowledge and network will open doors. Let your work speak for itself; genuine effort is always recognized and builds trust.
- Many filmmakers have started their careers by freelancing. Look for freelancing opportunities like working on independent films, commercials, music videos, or corporate videos. This will help you gain experience and build a portfolio.
- Alternately be an entrepreneur, start your own crew to make ad films and content for clients, till your big break.
- Join our Alumni Community by registering at **alumni.acfm.edu.in** for placement and project updates. We encourage you to register and check weekly for updates.
- Participate in film festivals, competitions and industry events. This can provide exposure and networking opportunities. This will help you establish yourself in the industry.
- Filmmaking is a dynamic field with advancements in technology and storytelling techniques. Continue learning through workshops, seminars, online courses, or by experimenting with new technologies and trends.
- We announce pitching opportunities at bootcamps periodically, and selected participants enter a fellowship to create a pitch bible and showreel for a production house or platform.

Thank you



Annapurna

College of Film and Media

www.acfm.edu.in